

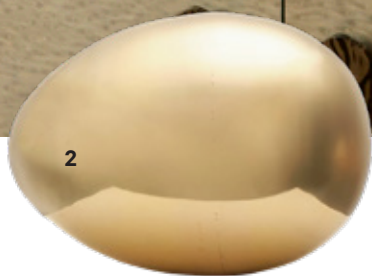


The Fenwick House by Simone Haag features the **Malala drawers** by Hommés Studio, **Tula vase** by Papaya and **ceramics** by Artemest and Ignem Terrae.



Finishing Touch

No shelf or bookcase is complete without a curated selection of sculptural objets d'art and tchotchkes – the most effective way to fill your space with personal flair.



1. Circle Loop lamp
by Cassandra Thatcher
from **Fourth Street**

2. Brass Egg sculpture
by Fourth Street
from **Simon James**

3. Aalto vase
by Alvar Aalto
for Iittala
from **The Studio of Tableware**

4. Gardenias vase
by Jaime Hayon
for BD Barcelona
from **Matisse**

5. Unearthed Clay vessel
by Julie Cromwell
from **Sanderson Contemporary**

The kitchen features the **Orfeo stool** by Alberico B. Belgiojoso for Arflex (studioitalia.co.nz), the **Linha dining table** by Marcio Kogan for Minotti and the **Talisman 14 pendant** by Apparatus Studio (ecc.co.nz).

Eclectic Elegance

ARCHITECT — EDITION OFFICE
INTERIOR DESIGN — FLACK STUDIO
STYLING — SIMONE HAAG TEAM
PHOTOGRAPHY — LILLIE THOMPSON





The kitchen features the **Orfeo stool** by Alberico B. Belgiojoso for Arflex (studioitalia.co.nz).



Tucked away within the picturesque landscape of Melbourne's Kew, Fenwick House seamlessly integrates architecture and interior design with its surrounding environment. With a narrative that unfolds gently, this remarkable home pays homage to the mid-century architectural legacy that defined its locale in the 1940s, with the talented Simone Haag resurrecting the pillars of modernist design to create a unique and harmonious residence, drawing us in with detail, and keeping us there with comfort.

Originally two separate homes by Edition Office and Flack Studio, Fenwick House had to first undergo a meticulous consolidation before it could be transformed into the kind of family home that was envisaged. Here, the design team paid homage to the defining characteristics of the site, and honoured the mid-century origins that had first captivated Haag's clients while creating something that feels wholly unique. Via a thoughtful selection of furniture, lighting, artwork, textiles and decorative objects, Haag expertly cultivated an environment that, alongside touching on history, paved a path for the future, creating a home in which her clients (a family of seven) could live luxuriously, practically and comfortably.

Spanning four floors, Fenwick House emanates a warm and inviting ambiance. Here, Simone Haag showcases her impressive styling prowess with finishes that include a luminous palette (serving to bathe the space in a soft glow), sculptural furniture pieces in calcified tones, curated artworks that subtly reference nature, and a graceful integration of texture and materiality. The palette is warm and rich, where hues of gold, brown and beige underwrite an unexpected top note of electric



The lounge features the **Koishi coffee table** by Jean-Marie Massaud for Poliform (studioitalia.co.nz), the **Jack wall system** by Naoto Fukasawa for B&B Italia and the **Gentry sofa** by Patricia Urquiola for Moroso (matisse.co.nz).

In this sprawling Melbourne residence, sought-after designer Simone Haag has collaborated with Flack Studio to create a series of exquisite spaces that redefine the classic family home.

The lounge features the **Alba bookcase** by Bernhardt & Vella for Arflex (studioitalia.co.nz).



blue (woven subtly throughout the spaces), while intriguing textures add a wonderfully eclectic touch, each and every interior element only enhanced by the way the designers have cleverly harnessed natural light.

Whether it's the breathtaking dining room anchored by a long Minotti dining table (able to comfortably fit the whole family) and surrounded by lounge-like Fogia Spisolini dining chairs, or the understated (but effective) clash of marble and stone and timber that form the bathrooms' material palette, there is a light-touch eclecticism that Haag has employed. Because while the restrained palette of Fenwick House offers a sense of refinement, its various decorative objects, attention-grabbing furnishings and patterned textiles speak to something more interesting than classic, contemporary design. There is an edge, born from the

clients' willingness to make bold choices (and from Haag's ability to interpret those choices in ways that still work for everyday life).

Simone Haag's vision for Fenwick House showcases her remarkable ability to bring together the diverse elements of design into a coherent and captivating whole. Through her skilful curation, she has transformed this architectural gem into a timeless masterpiece, paying homage to its mid-century roots while embracing the desires and needs of its inhabitants.

Fenwick House stands as a shining example of the possibilities that emerge when architecture and interior design talents harmonise with their surrounding landscape. As one steps into this captivating space, they are transported to a world where elegance, style, and thoughtful design come together to create a truly exceptional home.